

## Readers' Conference Timeframe

- 12.30 – 12.40      **Opening Ceremony** (Ass. Prof. Lyudmila A. Borbotko)
- “Atonement” by Ian MacEwan**
- 12.40 – 12.46      *Can a Crime Ever be Atoned? (based on I. MacEwan’s “Atonement”)*  
(Group pera-151: Veronika Chernova, Anna Vikulova, Anton Maslennikov, Anastasia Dutova)
- 12.46 – 12.52      *Misconceptions and their Aftermath (based on I. MacEwan’s “Atonement”)*  
(Group pera-151: Elena Kurkina, Antonina Lazutina, Elina Magadeeva, Maria Shvetz)
- 12.52 – 12.58      *Social and Cultural Setting and its Impact on Personal Traits of the Characters and their Lives (based on I. MacEwan’s “Atonement”)*  
(Group pera-152: Khanum Guseynova, Gunel Isaeva, Tatiana Mochalova, Anastasia Stepashina, Maria Shahova)
- 12.58 – 13.04      *Can an Author be Compared to God? (based on I. MacEwan’s “Atonement”)*  
(Group pera-152: Arina Tereshchenko, Ekaterina Mashchenko, Olga Gorshkova, Anastasia Buzykina, Maria Fadeeva )
- “Morality Play” by Barry Unsworth**
- 13.04 – 13.10      *Nicholas Barber: an Accidental Narrator of the Story or its Protagonist?*  
(Groups pera-171+pera-172: Maria Nersesyan, Natalia Budarova, Marina Strelnikova, Elizaveta Busurina)
- 13.10 – 13.16      *Social and Political Context of “Morality Play” by B. Unsworth*  
(Groups pera-171+pera-172: Anastasia Khrapova, Alina Sekamova, Evgenia Galyautdinova, Daria Cherkasova, Adriana Tsubera)

- 13.16 – 13.22 *Morality Play: Evolution of Theatre and Acting as Featured in "Morality Play" by B. Unsworth*  
(Groups pera-171+pera-172: Sofia Matyuk, Raisa Shaymardanova, Alexandra Shchekotikhina, Danila Rapokhin, Yulia Bukina)
- 13.22 – 13.28 *Morality Play: Population, Perceptions and Lifestyle Patterns in Medieval England (in the Context of "Morality Play")*  
(Group pera-173: Anna Murshudova, Kristina Sazonova, Marina Bobina, Alyona Kapustina, Maria Vysotskaya)
- 13.28 – 13.34 *Nicholas Barber: an Accidental Narrator of the Story or its Protagonist?*  
(Group pera-173: Elizaveta Gumantseva, Elena Seliverstova, Alexandra Utkina)
- 13.34 – 13.40 *The Comedians on a Quest to Unveil the Truth*  
(Group pera-171+pera-173: Maria Gladysheva, Alina Savina, Arina Astanina, Dmitry Krishtal, Roman Koromyslov)
- “Portobello” by Ruth Rendell**
- 13.40 – 13.46 *Novel “Portobello” by R. Rendell: its Structure, Narration, Setting, Covers, Blurbs and Reviews*  
(Group pera-162: Adelina Borodich, Yekaterina Smirnova, Yekaterina Kaptenok, Anna Belyaeva, Sergey Dudakov)
- 13.46 – 13.52 *Stylistic Devices in the Novel “Portobello” by R. Rendell as a Means to Present Protagonists*  
(Group pera-162: Daria Antsiverova, Julia Ivleva, Alexandra Listieva, Jennet Bakieva, Karina Kendich, Nikolay Yelesin)
- 13.52 – 13.58 *Realia and Minor Details as a Means to Emphasize the Social Strata in the Novel “Portobello” by R. Rendell*  
(Group pera-161: Anastasiya Bragina, Ilya Ezhov, Viktoria Piskunova, Sergey Potyakailo)
- 13.58 – 14.04 *Families from Different Walks of Life in the Novel “Portobello” by R. Rendell: Differences and Similarities*  
(Group pera-163: Olga Rodina, Maria Fantina, Arina Chernyshova)
- 14.04 – 14.10 *Human Nature (Weaknesses, Addiction, etc.) in the Novel “Portobello” by R. Rendell*  
(Group pera-163: Ekaterina Bulekova, Natalia Gorodnicheva, Patimat Gulmagomedova, Nikita Zhuravlev)

- 14.10 – 14.16 *Different Types of Conflicts in the Novel “Portobello” by R. Rendell and their Role in Depicting Urgent Problems of the Modern World*  
(Group pera-161: Afsana Allahverdieva, Natalya Klyacheva, Aleksandra Shemyakina, Rayana Erdnieva)
- “Contemporary British Stories”**
- 14.16 – 14.22 *“Stowaway” Questions our Ideas of History, our Interpretation of Facts, and our Search for Answers to Explain our Placement within the Grand Scope of History*  
(Group pera-174: Anastasia Dozortseva, Yana Glotova, Dzavgarat Iliasova, Daria Strelnikova, Anastasia Korenyugina, Anna Polyanskaya)
- “The Taxi Driver’s Daughter” by Julia Darling**
- 14.22 – 14.28 *Allusive Fairy Tale Elements in “The Taxi Driver’s Daughter” by J. Darling*  
(NovSU: Daria Gagarina)
- 14.28 – 14.34 *The Image of Newcastle in the Novel “The Taxi Driver’s Daughter” by J. Darling*  
(NovSU: Olga Navolotskaya)
- “A Week in December” by Sebastian Faulks**
- 14.34 – 14.40 *Families from Different Walks of Life in the Novel “A Week in December” by S. Faulks: Differences and Similarities*  
(Group pera-141: Kseniya Ovcharenko, Irina Kalinina, Alina Komissarova, Mikhail Lavrentiev, Elena Babayan)
- 14.40 – 14.46 *Different Types of Conflicts in the Novel “A Week in December” by S. Faulks and their Role in Depicting Urgent Problems of the Modern World*  
(Group pera-141: Marina Zhideleva, Ekaterina Shirobokova, Anastasia Nikolaeva, Natalia Khaidu)
- 14.46 – 14.52 *Loneliness is the Epitome of Modern City Life in the Novel “A Week in December” by S. Faulks*  
(Group pera-142: Dmitry Abrosimov, Albina Dzhamamedova, Melek Kyazimova, Albina Sabitova, Julia Sulimenko, Natalia Chekmaeva, Anna Shestopalova)
- 14.52 – 15.10 **Closing Ceremony** (Ass. Prof. Lyudmila A. Borbotko)