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«Московский городской педагогический университет»

МЕТОДИЧЕСКИЕ МАТЕРИАЛЫ  
ЗАКЛЮЧИТЕЛЬНОГО ЭТАПА ОЛИМПИАДЫ  
«УЧИТЕЛЬ ШКОЛЫ БУДУЩЕГО»  
ПО АНГЛИЙСКОМУ ЯЗЫКУ  
2016-2017 учебный год

Москва

2017

## Письменный тур

### Listening

You have **20 minutes** to complete both tasks.

**Task 1.** You will hear part of a radio interview with a naval officer Peter Martin who is talking about his experience in the navy.

*For questions 1-6 choose the correct answer A, B, C or D. You will hear the recording twice. Transfer your answers to the answer sheet.*

1. What prompted Peter to decide to join the navy?

- A) He relished the idea of being able to travel.
- B) He thought it would astound his family and neighbours.
- C) He hoped to be promoted more quickly.
- D) He felt he had wasted his time by joining the army.

2. W

What effect did Peter's upbringing have on his suitability for the navy?

- A) H  
He found it challenging to take orders at first.
- B) H  
He was often too competitive during training sessions.
- C) H  
He experienced few problems adapting to the lifestyle.
- D) H  
He was challenged by the hard physical workouts required.

3. According to Peter, how can recent school leavers do well in the navy?

- A) by accepting that their social life is not of prime importance
- B) by acknowledging that the navy can offer a long-term career
- C) by learning to be accountable for their actions and decisions
- D) by delaying entry into the navy until they are older

4. For Peter, what is the most rewarding part of a trip back to his hometown?

- A) Receiving respect from people he studied with.
- B) Experiencing a sense of pride in his achievements.
- C) Relating his experiences to younger members of the community.
- D) Hearing that other people have followed his example.

5. According to Peter, what do the public not understand about the navy?
- A) The range of roles that the navy undertakes.
  - B) The length of time that navy personnel spend at sea.
  - C) The dangers that navy personnel have to face.
  - D) The amount of money required to run the organization properly.
6. According to Peter, what advantage does a previous naval career give job seekers?
- A) A sense of self-reliance in their own ability.
  - B) The discipline for later academic study.
  - C) The determination to succeed in their work.
  - D) Experience which can be transferred to other fields.

*For questions 7-8 complete the sentences using 1 word from the recording. Transfer your answers to the answer sheet.*

7. The navy decide to use ... to raise awareness of what they are actually doing for the society.
8. Peter thinks it a good idea to record a ... in order to raise public awareness of what they are really doing for the society.

*For questions 9-10 decide whether the following statements are True (A), False (B) or Not Stated (C). Transfer your answers to the answer sheet.*

9. Unless Peter had opted for the naval career he would have made an average soldier.
10. Peter has been in the navy for a decade already.

**Task 2.** You will hear five short extracts in which people talk about education. You will hear the recording twice. Transfer your answers to the answer sheet.

Letters **A-H** list different people. As you listen, put them in order in which you hear them by completing the boxes numbered **11-15**.

For questions **16-20**, choose from the list **A-H** the intention each speaker expresses.

**While you listen you must complete both tasks.**

<b>A.</b> politician <b>B.</b> employer <b>C.</b> primary school teacher <b>D.</b> parent <b>E.</b> sports coach <b>F.</b> university professor <b>G.</b> museum guide <b>H.</b> student	Speaker 1		<b>11.</b>	<b>A.</b> Asking for advice <b>B.</b> Complaining <b>C.</b> Ordering <b>D.</b> Offering <b>E.</b> Apologizing <b>F.</b> Describing part of a job <b>G.</b> Describing a procedure <b>H.</b> Outlining a plan	Speaker 1		<b>16.</b>
	Speaker 2		<b>12.</b>		Speaker 2		<b>17.</b>
	Speaker 3		<b>13.</b>		Speaker 3		<b>18.</b>
	Speaker 4		<b>14.</b>		Speaker 4		<b>19.</b>
	Speaker 5		<b>15.</b>		Speaker 5		<b>20.</b>

## Reading

### Variant 1

You have **50 minutes** to complete all the tasks.

#### Task 1

Read the text. Seven paragraphs have been removed from the text. Choose from paragraphs **A-G** the one which fits each gap **1-7**. **Transfer your answers to the answer sheet.**

#### Is Kieron Britain's most exciting artist?

Peter Stanford watches an amazing seven-year-old artist at work.

All the time we are talking, Kieron Williamson is busy sketching on the pad in front of him with quick, fluid movements of his pencil. He is copying from a book of pen and ink illustrations by Edward Seago, the twentieth-century British artist, before he adds touches of his own to the sketches.

1

Kieron is clearly caught up in what he is doing, his blonde head a study in concentration as he kneels in the front room of his family home. But he's not so distracted that he doesn't sometimes look me in the eye and put me right. "You've added a bit more details here", I say, as he is reproducing Seago's sketch of an old man in an overcoat. "Seago's", I explain, "is lighter." "Not lighter," Kieron corrects me. "You call it looser. Loose and tight. They're the words." Seven-year-olds don't often give adults lessons in the terminology of fine art.

2

Kieron actually can and does, and has been hailed as "mini-Monet", on account of his neo-Impressionist style, or the next Picasso. Recently, buyers from as far afield as South Africa and America queued up outside his modest local art gallery - some of them camping out all night - to snap up 33 paintings in just 27 minutes, leaving Kieron £150,000 better off. How did it feel? "Very nice," he replies politely. "Did you talk to any of the buyers?" "Yes, they kept asking me what else I do." "And what did you tell them?" "That I go to school, that I play football for my school and that I am the best defender in the team."

3

His exhibition - the second to sell out so quickly - has brought him a lot of attention. Several American TV networks have filmed him in the family flat already and today a camera crew is squeezed into the front room with me, Kieron's mum, Michelle, his younger sister, Billie-Jo, and two sleeping cats.

4

"These are ones I did last night when I was watching the television with Billie-Jo," he says, handing me a sketchbook. It falls open on a vibrant fairground scene. Kieron finds the page in the Seago book that inspired him. There is the same carousel, but he has added figures, buildings and trees in his drawing in the sketchbook.

5

As accomplished as Kieron's paintings are, part of their appeal is undoubtedly the story of precocious talent that goes with them. If he's doing similar work when he's 28, it may prompt a different reaction.

6

But Kieron is having none of it. He looks up sharply from his sketching. "If I want to paint," he says, "I'll paint."

<b>A</b>	An example is his pastel <i>Figures at Holkham</i> , an accomplished composition with big blue skies, a line of sand, dunes framing to either side and two figures, one with a splash of red in the centre to draw the eye in. There is such an adult quality to his work that you can't help wondering if someone older has been helping him.
<b>B</b>	Standard seven-year-old boy stuff there. Kieron, however, is being hailed as a child prodigy. "They only come along once in a generation" artist Carol Pennington tells me later, as she explains how she helped nurture this early-blooming talent, " and Kieron is that one."
<b>C</b>	Michelle Williamson is aware of this. "I fully expect Kieron in a few years' time to focus on something else as closely as he is focusing on art right now", she says. "Football or motor racing. There may well be a lot more ahead for him than art."
<b>D</b>	Yet, in the centre of the melee, Kieron seems utterly oblivious and just gets on with what he does every day, often rising at 6 a.m. to get on to paper a picture that is bursting to get out of his head. He will be painting every day of the school holidays, relishing the freedom denied him during term time.
<b>E</b>	Each one takes him only a few minutes - horses, figures huddling in a tent, men and women in unusual costumes. "I'm going to do this one, then this one, then this one," he tells me, "but not this one - the eyes aren't looking at anyone - or this one – it's too messy."
<b>F</b>	This, it is clear, is no mechanical exercise in reproduction. To underline the point, Kieron takes it back off me and adds a smudge of dark under one of the groups of people.
<b>G</b>	But then Kieron Williamson is not your average boy. Aside from his precocious articulacy, he is single-handedly illustrating that familiar remark, made by many a parent when confronted with a prize-winning work of modern art, that "my seven-year-old could do better than that".

### Task 2

You are going to read a magazine article about the use of gadgets by people doing outdoor activities. For questions **7-20**, choose from the sections of the article **A-E**. Some of the choices may be used more than once. **Transfer your answers to the answer sheet.**

<b>In which section of the article are the following mentioned?</b>	
7. why people were willing to suffer outdoors in the past	<b>A</b>
8. the need to understand certain terminology	
9. a belief about what the reason for doing outdoor activities should be	
10. a feeling of reassurance provided by a certain gadget	<b>B</b>
11. how many people have taken up outdoor activities because of gadgets	
12. a criticism of the motivation of people who get a lot of gadgets for outdoor activities	<b>C</b>
13. an open air display of state-of-the-art technology	
14. the noise made by certain gadgets	<b>D</b>
15. a belief that gadgets may prove not to be useful	
16. evidence that people in general lack a particular ability when outdoors	
17. a belief that someone with gadgets would not be a good companion in certain circumstances	<b>E</b>
18. the lack of certain abilities among people who use gadgets	
19. the high level of demand for gadgets connected with outdoor activities	
20. an advantage of outdoor gadgets in addition to the benefits for users	

### **Kit Man**

*Gadgets that bring home comforts to the great outdoors have given rise to a new breed of outdoor adventurer. But purists are unconvinced.*

<b>A</b>	Up there, in the clear fresh air, it isn't just the stars that are glowing. You can climb a mountain and find at the top of it a nightmare of hi-tech gadgetry and hardship-avoidance devices. Worried about getting lost? Relax with a handheld GPS unit, featuring 3D and aerial display, plus built-in compass and barometric altimeter. Even the sacred covenant between outdoor types and wet socks has come unravelled with the development of 'hydrophobic' fabrics which repel all moisture. At next month's Outdoors Show in Manchester, all this kit and more will be on display for an audience which seemingly can't get enough of it. 'When we ask people what they come to the show for, they list two things,' says the event's sales manager, Geff Simons. 'One is the inspiration to get outdoors in the first place. And the other is to see the new gear, the gadgets, the breakthroughs. That's what they love.' The event, the showcase of Britain's booming adventure business shows everything the tech-
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	savvy adventurer could wish for, from solar-heated sleeping bags to remote-controlled lanterns.
<b>B</b>	The rise of Kit Man, as the gizmo-fixated menace of the 21 <sup>st</sup> century mountains has been christened, reflects both changing social trends and the dizzying speed of scientific advance. Modern hikers have moved on from the Spartan routines of 50 years ago, when discomfort, bad food and danger were seen as part of the authentic outdoor experience. They also have more money and a conditioned attachment to life's luxuries. However, basic pioneering disciplines —map-reading, camp-laying, First Aid — have declined, to be shakily replaced by the virtual skills offered by technology. With so much gear now available, Kit Man and his kind stand accused by the old-schoolers of being interested only in reaching the summits of gadgetry.
<b>C</b>	'I think these people are completely missing the point,' huffs author and TV presenter Guy Grieve, who spent a year living alone in the Alaskan wilderness. The whole idea of going into the wild is to get away from the things that tie you in knots at home. I'd prefer to take as little as possible — a tent, a rifle, and a few pots and pans. All this technology, I mean, it might look fantastic on paper, but when there's a real problem, it's almost certainly going to let you down. What will see you through is the old stuff, the maps and the bits of rope. There are times when you need that kind of dependability. Who'd want to be stranded out in the wild with a gadget freak?' Travel and adventure writer Clive Tully agrees. 'Be suspicious of anything that claims to make your life easier,' he warns. 'My experience is that people who depend on technology are woefully ill-prepared in other ways. You still need to be able to read a map and do the basic stuff.'
<b>D</b>	None of which is enough to keep Kit Man from his toys. The mountains and hills are alive with the sound of ringing mobiles, beeping biometric pressure metres, clicking ultra-violet radiation sensors and the whirring of the current ultimate in gadget chic — a micro-helicopter which can be controlled from an iPod to send back live pictures of the route ahead. Thus tooled up, Kit Man must consider what he is to wear. And as any visit to a contemporary outdoor store shows, this involves not only acquiring new clobber, but new jargon. When he asks about a pair of trousers, he will learn about Moisture Vapour Transfer Rate, Hydrostatic Heat Resistance and Wickability. He'll be told that the vest he's interested in is fitted with a particular membrane, and that the boots which caught his eye have a built-in air-conditioning system with advanced longitudinal flex and heel-to-toe shock absorbers.

<b>E</b>	It is tempting to scoff at Kit Man, but not everyone sides with the romantics. Many in the adventure business say gadgets have encouraged thousands who would otherwise not have ventured into the great outdoors. Evidence from the American market also suggests that technology has had a positive environmental impact, and increased safety standards. Then there's research from Germany's Institute for Biological Cybernetics, which suggests that, left to their own devices, humans are doomed to wander round in circles. 'We cannot trust our own senses,' says its director Dr Jan Souman. The déjà vu that you feel when you are lost in the woods is real. The brain will bring you back to where you started.'
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**Reading  
Variant 2**

You have **50 minutes** to complete all the tasks.

**Task 1**

Read the text. Seven paragraphs have been removed from the text. Choose from paragraphs **A-G** the one which fits each gap **1-7**. **Transfer your answers to the answer sheet.**

**The sky's the limit for cloudwatchers**

*Christopher Middleton learns to distinguish an altostratus from a cirrus at Britain's first Cloud Bar.*

High above the Lincolnshire coastline, a swirl of small white clouds moves slowly across a clear blue sky. In normal circumstances, you'd describe them as wispy and feathery. But because we're standing on the roof of Britain's first Cloud Bar, and it's decked out with wall charts, we assembled skygazers can identify the above-mentioned phenomena as *Cirrus fibratus*. For the moment anyway, since clouds only live for ten minutes (it says on the chart).

<b>1</b>
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“It's a fantastic idea, this place,” says off-duty fireman Peter Ward, who's brought his young family here. “Really inspiring.”

<b>2</b>
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At the last count, membership of the Cloud Appreciation Society stood at 23,066, covering 82 nations and all kinds of sky-watchers from hill-walkers to airline pilots. “We think that clouds are nature's poetry,” says the society's founder Gavin

Pretor-Pinney, author of *The Cloudspotter's Guide* (sales of 200,000 and still rising). "Clouds are for dreamers and their contemplation benefits the soul."

3

"In fact, you don't really need to travel at all to see interesting clouds. You can just lie in your back garden and look upwards," he says. For many cloud watchers, the most important factor is not so much geographical location, as your philosophical disposition.

4

"That said, clouds can be tremendously exciting too," he adds. "The first cloud I noticed was at the age of four and a half. I saw this magnificent *Cumulonimbus*, with rays of sunshine sprouting out from behind. Even now, I love to see those towering great formations. In my mind, clouds are the last great wilderness available to us."

5

Cloud spotters in search of similar experiences flock each autumn to North Queensland in Australia for the tube-shaped phenomenon known as Morning Glory. "You go up and surf the wave of air it creates," says Gavin Pretor-Pinney, whose follow-up book is *The Wavewatcher's Companion*. "Even more thrilling is to travel through clouds on a hang-glider. The strange thing is, you put your hand inside a cloud, but although it's wet and chilly, there's no actual substance to it."

6

There's something about clouds which appeals to the soul, Ian Loxley says. "The line I like best is the one that goes, "Life is not measured by the number of breaths you take, but by the moments that take your breath away."

<b>A</b>	Gavin Pretor-Pinney explains why this is: "Because of the stately way in which clouds move and the gradual rate at which they develop, contemplating them is akin to meditation," he says. "The mere act of sitting, watching and observing slows you down to their pace."
<b>B</b>	Absolutely. And as well as stimulating the imagination, clouds get you out and about. The keeper of the Society's photo gallery, Ian Loxley, has been on cloud-seeking expeditions in places as far afield as Cornwall and Canada, though his favourite location is around his home in the Lincolnshire Wolds.

<b>C</b>	The Cloud Appreciation Society website is full of reports of such encounters. Some, like that one, are in mid-air at close quarters, while others are miles below on the ground.
<b>D</b>	<i>Alto</i> clouds are a good example. They are primarily made up of water droplets, making them appear as grey puffy masses. If you see these on a humid summer morning, watch out for a potential thunderstorm later.
<b>E</b>	Yes, spend an hour here and you become an instant expert on telling your <i>altos</i> (four to six miles high) from your <i>cumulos</i> (anything lower). As for these, they don't start until eight miles up, and they're identifiable because of their long, thin, shape (the name in Latin means a strand of hair).
<b>F</b>	And, like all such places, humans want to explore them. Glider pilot Mike Rubin not only flies inside clouds but rides on them. "You fly underneath, find the thermal lift that is generating this cloud, and climb up by circling inside it," he says. "Use the thermals, and on a good day, you can travel hundreds of kilometres.
<b>G</b>	Other beachgoers aren't as convinced that the country has been crying out for a purpose-built pavilion like this, equipped with adjustable mirrors so that you don't even have to look up at the sky. But the world's nephelophile community (that's cloud enthusiasts) would beg to differ, especially now that more changeable autumn weather offers fewer cloudless bluesky scenarios, and lots more action of the scudding and billowing kind.

### Task 2

You are going to read part of a brochure for visitors to Norway suggesting activities they could do during their visit. For questions 7-20, choose from the sections of the article A-E. Some of the choices may be used more than once.

**Transfer your answers to the answer sheet.**

<b>In connection with which activity are the following mentioned?</b>	
7. a talk before visitors start doing this activity	<b>A</b>
8. the physical condition required to do this activity	
9. the reason why conditions make this activity possible	
10. people for whom this activity is essential	<b>B</b>
11. something unexpected for many people when they are doing this	

activity	
12.a belief that this activity no longer happens	<b>C</b>
13.the moments just before the activity starts	
14.the length of time most visitors choose for this activity	
15.a contrast with another activity	<b>D</b>
16.particular skills that are demonstrated to visitors	
17.two benefits of doing this activity	<b>E</b>
18.something that may cause people a problem when they are learning how to do this	
19.the enjoyment gained from travelling with others	
20.what people look like when doing this activity	

### Activities for visitors to Norway

*Norway offers some truly remarkable ways to explore the great outdoors.*

<b>A</b>	<p>Ride a snowmobile</p> <p>For many who live in Northern Norway, the snowmobile is an everyday means of transport — and nothing less than a lifeline for those in more remote areas. But these vehicles are also great fun to ride and snowmobile excursions are one of the most popular tourist experiences. It's a thrill indeed to roar in convoy through a landscape of wooded trails on the Arctic's answer to a Harley-Davidson motorbike. Anyone with a driving licence for a car may operate one and the basics are easily mastered. The only controls to worry about are a thumb-operated throttle and motorcycle-style brakes. All riders are kitted out with a helmet, warm waterproof overalls, boots and gloves, and given a comprehensive safety briefing. Scores of outfits throughout the region offer snowmobile excursions, from half-day taster sessions to expeditions of up to a week.</p>
<b>B</b>	<p>Go fishing on a frozen surface</p> <p>Fishing through a hole in the ice may seem like the ultimate Arctic cliché. Many people from Europe's warmer climes may think it is something that exists only in old footage of Eskimo living, but this isn't the case at all. Under the frozen surface, many of Norway's freshwater lakes and fjords are teeming with fish and there are plenty of enthusiasts who devote their days to catching them. Sign up for an excursion and you'll find out how the experts use the</p>

	<p>auger to drill through the ice, a skimming loop to keep the water from freezing over again and a familiar rod to catch the fish. There's something magical about seeing a tug on the line and a sparkling fish being suddenly whisked out of the icy depths. Some companies offer fishing trips lasting three days or more, involving snowmobile or dog-sled journeys up to remote mountain lakes.</p>
<b>C</b>	<p><b>Go skiing or snowshoeing</b></p> <p>Snowmobiling has high-octane attractions, but to appreciate fully the stillness and peace of the mountains, it's best to use your own feet to get around. There are several ways of doing this. Cross-country skiing is among the most popular Nordic pastimes and there are thousands of miles of trails. A few lessons are essential to pick up the rudiments of the technique. After that, you will discover that gliding around the snowy terrain is not just a great way of getting close to nature, but also fantastic aerobic exercise. Younger explorers will find plenty of opportunities for snowboarding fun. A more sedate manner of exploration (though still invigorating) is on snowshoes. The racquet-like footwear makes it possible to yomp over deep snow. A classic snowshoe safari involves a guided walk to a forest glade where snacks are served.</p>
<b>D</b>	<p><b>Try dog sledding</b></p> <p>Before the invention of the petrol engine, dog sleds were vital to those who lived inside the Arctic circle, and a trip to a husky farm is something every visitor to northern Norway should experience. Half- or full-day sled safaris are most popular, although overnight and longer tours are also available. Norwegians treat dog sledding as a sport and regularly take part in prestigious races. It's difficult not to feel a frisson of excitement as a team of huskies is harnessed to your sledge. The instinct to run is so strongly bred into the dogs that whenever they realise an outing is imminent, they become as keyed up as domestic pets about to be taken for walkies — howling, leaping in the air and straining at their leashes. When the signal is given to depart, you may well be surprised at the speed that they can reach. Dog sledding is available through various companies at different locations in northern Norway and is suitable for novices, though you should be reasonably fit.</p>
<b>E</b>	<p><b>Bathe in the Barents Sea</b></p> <p>The Barents Sea is the part of the Arctic Ocean that lies north of Norway and Russia, and although the North Atlantic Drift keeps it ice-free through the</p>

year, its temperature seldom rises much above freezing point. So it might be imagined that bathing in the frigid waters would be at best crazy, but with the right equipment you can take a dip off the coast of Finnmark. You'll first need to be sealed into a bright orange survival suit, which leaves only the face exposed and lends bathers a rather peculiar appearance. These provide heavy insulation and buoyancy, allowing you to float and paddle around to your heart's content. In Kirkenes, bathing in the Barents Sea is often combined with a king crab safari — the experience bringing new meaning to the phrase 'cold appetizer'.

## Use of English

### Variant 1

You have **40 minutes** to complete all the tasks.

#### Task 1

Think of **one word** only which can be used appropriately in the gaps **in all the three sentences**.

**Transfer your answers to the answer sheet.**

1. By examining the ... , Web sites can take note of what other sites you have visited.  
Vance is a tough ... . He knows how to play politics through and through.  
Kate will go for the chocolate chip ... , I'm sure.
2. A shadow ... across Mark's face, hiding his expression.  
Sam's so smart, I can't believe he ... for that trick!  
Everybody in the hall ... silent and turned their attention to the door.
3. If your order comes to over \$30, we will not make a delivery ... .  
Mal asked to speak to the person in ... of the investigation.  
After a brief power struggle, Gina took ... of the family firm.
4. We've lost to them four times, so beating them was really ... .  
And the old fountain, now green with moss and algae, made a ... , pattering sound.  
I won't refuse a cake, I've always had a ... tooth, you know that!
5. You'll have to ... by tomorrow if you want the lower price.  
Zac has to do everything by the ..., there's no way he can use his creativity.  
In my ... , nothing is more important than the world championship.

#### Task 2

Read the text. Write in the word that best fits each space. Use **only one word** in each space. There is an example at the beginning (0). **Transfer your answers to the answer sheet.**

In 1969, Neil Armstrong was the first man (0) **to** land on the moon. If earthlings can take part in intergalactic travel, then why can't life forms from other planets do the same? Is Earth the only inhabited planet in the universe? How can we be so sure of (6) ... the existence or the non-existence of extraterrestrial life?

On 24<sup>th</sup> June 1947, Kenneth Arnold reported seeing nine silvery objects moving rapidly through the sky near Mount Rainer. Obviously he had no proof (7) ... than his testimony but this sparked off an epidemic of apparent sightings of 'unidentified flying objects'. In June and July of the same year, a (8) ... of 850 sightings of spaceships were reported.

Ufology had (9) ... root and was spreading prolifically. The latest Gallup poll conveyed that twenty percent of the British and sixty percent of the American populations believed in the existence of UFOs. Clearly, these figures do not prove the existence of life (10) ... in the Cosmos, but they do prove that belief in humanoids is international and widespread. In alleged encounters with alien life, one (11) ... of five leaves some trace behind, such as burnt ground, footprints, powdery residues or metallic fragments. One group of ufologists studied thousands of cases and (12) ... to the conclusion that there were four main forms of extraterrestrial existence; small humanoids, experimental animals, humanlike entities and robots.

However, Hilary Evans of the British UFO Research Association admits to the inadequacies of all findings and testimonies. Some UFO witnesses lie, either deliberately or unconsciously. So, evidence for the existence of alien life forms is far from conclusive. Who knows, perhaps somewhere in this cosmos, another species (13) ... deliberating on the existence of the Earthling.

### Task 3

Use the following proper names (listed A-I) in the sentences below. There are two extra names that you do **NOT** need to use. **Transfer your answers to the answer sheet.**

- A. Peter Pan
- B. Man Friday
- C. Hobson
- D. Little Lord Fauntleroy

- E. Scrooge
- F. Billy Bunter
- G. Midas
- H. Polyanna
- I. Stepford wife

14. The hefty workload is getting unbearable. Recently it's been a nightmare. I often think he would need an assistant to look after him in all that. He really needs a ... .
15. Gosh, isn't he fat! Well, don't say it! Jack should definitely get more exercise. Poor guy – he's indeed our ... .
16. Saving again? O, come on, it's just a small pub dinner. Don't be such a ... !
17. Is that their final proposal? Whichever way we choose, we have to follow their demands. There is no choice at all – it is just ...'s choice.
18. Mike still has his youthful enthusiasm and he's fit and slim as he was years ago. He's a ... .
19. Samantha is so open and always cheerful, a ... without guile, who finds it difficult to lie.
20. I guess Mrs. Dawson's son should have more freedom to wear what he wants, and get dirty having fun. He shouldn't look like ... .

### Use of English

#### Variant 2

You have **40 minutes** to complete all the tasks.

#### Task 1

Think of **one word** only which can be used appropriately in the gaps **in all the three sentences**.

**Transfer your answers to the answer sheet.**

1. The police have finally ruled out a ... between the two burglaries in the town. Let's face it, for lots of people, TV is a vital ... with the outside world. Follow the ... on the website to find out more information about the suggested itinerary.
2. As the sun ... lower and lower, the sky gradually turned pink. Jill's heart ... the way it always did when Ted left. The kids watched as the coin ... to the bottom of the fish tank.

3. 'Treasure Island' was my absolute favourite ... of pirates and adventure.  
Liam was in the middle of telling me a long ... about how he once met Mick Jagger.  
Sean's latest book is a delightful children's ... about talking animals.
4. Something hit me on the back of the head, here, and I went out like a ... .  
Meredith had green eyes and ... brown hair.  
It's a really good book if you want a bit of ... reading.
5. It was a small theatre in the very ... of the city, within a stone's throw from our hotel.  
We've got to take ... from the victory we've finally won.  
Nina has set her ... on a small country house with a thatched roof.

## Task 2

Read the text. Write in the word that best fits each space. Use **only one word** in each space. There is an example at the beginning (0). **Transfer your answers to the answer sheet.**

For many years scientists have been carrying (0) **out** research into the world of the unknown and unexplained.

One of the most fascinating categories of psychic phenomena is that of recognition, the ability to foresee future events. Terms (6) ... as 'prophecies', 'auguries' and 'miracles', familiar in ancient times, have been replaced by the scientific, (7) ... prosaic-sounding term 'extrasensory perception' (ESP). This phenomenon is also commonly known as 'the sixth sense', enabling a person who possesses it to know something in (8) ... of its happening, an experience (9) ... unknown by those who possess the ordinary five senses of hearing, sight, touch, taste and smell.

Precognition may occur in the form of a dream or in a waking state. Many scientists have devoted their careers (10) ... investigating ESP phenomena. They describe their research field as 'the science of parapsychology', derived from the word 'paranormal', which ESP phenomena (11) ... said to be because they seem to be (12) ... the limits of our present understanding.

Surveys have shown that belief in psychic powers remains strong all over the world, with a large percentage of people claiming to have actually experienced ESP. Considering the influence ESP has had on the history of mankind, from the time of the ancient Greeks, who often consulted the oracles in moments of crisis, it is difficult to comprehend (13) ... skeptics can brush all ESP phenomena aside as

mere fantasy, hallucination or superstition, especially in the light of so many predictions having been proved to have come true.

### Task 3

Use the following proper names (listed **A-I**) in the sentences below. There are two extra names that you do **NOT** need to use. **Transfer your answers to the answer sheet.**

- A. Big Brother
- B. Walter Mitty
- C. Sherlock Holmes
- D. Midas
- E. Mrs Beeton
- F. Rip Van Winkle
- G. Jack Robinson
- H. Jekyll and Hyde
- I. Smart Alec

14. Ron sounds so impressive and excited when he talks about all the adventures he had and the things he's been through. It's all made up stuff! He's a ... .
15. As Ken spoke, his pleasant voice started growing rougher and rougher, as if a ... transformation was taking effect.
16. Come on, ... ! Wake up, it's past midday already.
17. The social networks ask to feed so much personal data into your account. They say it's for greater efficiency, but isn't it like ... ?
18. How on earth did you guess her age, nationality and origin? You haven't met before. You're a real ... , Lilly!
19. What's the weather like tomorrow? - Sunny with a 30% chance of rain, turning to 60% in the evening, and the next day will be overcast and cloudy. All due to the cyclone moving ... – Oh, gosh! Don't be such a ... !
20. Winston is a unique businessman. Everything he does turns out a success. He's really got the ... touch.

### Writing

You have **60 minutes** to complete the task.

*Write a short story based on an episode from school life*

*In your story:*

- 1. Follow the rules of short story writing;*
- 2. Use direct and/or indirect speech;*
- 3. Describe feelings and emotions;*
- 4. Make an unexpected ending;*
- 5. Use the following words at least once:*

*(underline the word from the list when using it for the first time)*

- *play truant*
- *cheat sheet*
- *detention*
- *dunce*
- *terrific*

**Write 220 - 250 words.**

## Keys Listening

### Task 1

*For questions 1-6 choose the correct answer A, B, C or D.*

*For questions 7-8 complete the sentences using 1 word from the recording.*

*For questions 9-10 decide whether the following statements are True (A), False (B) or Not Stated (C).*

1.	A	
2.	C	
3.	C	
4.	B	
5.	A	
6.	D	
7.	publicity	

8.	boarding
9.	C
10.	A

### Task 2

*Letters A-H list different people. As you listen, put them in order in which you hear them by completing the boxes numbered 11-15.*

*For questions 16-20, choose from the list A-H the intention each speaker expresses.*

11.	D
12.	B
13.	G
14.	E
15.	F
16.	A
17.	B
18.	F
19.	G
20.	H

### Reading Variant 1

1.	E
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<b>2.</b>	G
<b>3.</b>	B
<b>4.</b>	D
<b>5.</b>	F
<b>6.</b>	C

<b>7.</b>	B
<b>8.</b>	D
<b>9.</b>	C
<b>10.</b>	A
<b>11.</b>	E
<b>12.</b>	B
<b>13.</b>	A
<b>14.</b>	D
<b>15.</b>	C
<b>16.</b>	E
<b>17.</b>	C
<b>18.</b>	B
<b>19.</b>	A
<b>20.</b>	E

**Variant 2**

<b>1.</b>	E
<b>2.</b>	G
<b>3.</b>	B
<b>4.</b>	A
<b>5.</b>	F
<b>6.</b>	C

<b>7.</b>	A
<b>8.</b>	D
<b>9.</b>	E
<b>10.</b>	A
<b>11.</b>	D
<b>12.</b>	B
<b>13.</b>	D
<b>14.</b>	D
<b>15.</b>	C
<b>16.</b>	B
<b>17.</b>	C
<b>18.</b>	A
<b>19.</b>	A

20.	E
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**Use of English  
Variant 1**

1.	cookie
2.	fell
3.	charge
4.	sweet
5.	book
6.	either
7.	rather
8.	total
9.	taken
10.	elsewhere
11.	out
12.	came
13.	is
14.	B
15.	F
16.	E
17.	C

18.	A
19.	H
20.	D

**Variant 2**

<b>1.</b>	link
<b>2.</b>	sank
<b>3.</b>	tale, story
<b>4.</b>	light
<b>5.</b>	heart
<b>6.</b>	such
<b>7.</b>	more
<b>8.</b>	advance
<b>9.</b>	otherwise
<b>10.</b>	to
<b>11.</b>	are
<b>12.</b>	beyond
<b>13.</b>	how
<b>14.</b>	B
<b>15.</b>	H
<b>16.</b>	F

<b>17.</b>	A
<b>18.</b>	C
<b>19.</b>	I
<b>20.</b>	D

## Критерии оценивания раздела «Письмо»

## Writing (A report)

Максимальное количество баллов: 20

Внимание! При оценке 0 по критерию "Решение коммуникативной задачи" выставляется общая оценка 0.

БАЛЛЫ за содержани е письменно го высказыва ния	РЕШЕНИЕ КОММУНИКАТИВНОЙ ЗАДАЧИ Итого: максимум 10 баллов	ЯЗЫКОВОЕ ОФОРМЛЕНИЕ (максимум 10 баллов)			
		Композиция (максимум 2 балла)	Лексика (максимум 3 балла)	Грамматика (максимум 3 балла)	Орфография и пунктуация (максимум 2 балла)
10 баллов	Коммуникативная задача полностью выполнена –  1) Написана история на заданную тему (НЕ письмо, эссе и тд.) 2) Есть заголовок, соответствующий содержанию текста.		3 балла  Участник демонстрирует богатый лексический запас, необходимый для раскрытия темы, точный	3 балла  Участник демонстрирует грамотное и уместное употребление грамматических структур.	

	<p>3) История написана в соответствующем заданию стиле.</p> <p>4) – 8) Раскрыты все 5 аспектов. Даны развернутые и весомые аргументы (1-2 аргумента)</p> <p>9) В истории использованы все данные в задании слова.</p> <p>10) Объем работы соответствует заданному или отклоняется от заданного не более чем на 10% в сторону увеличения (до 275 слов).</p>		<p>выбор слов и адекватное владение лексической сочетаемостью.</p> <p>Работа <b>не имеет ошибок</b> с точки зрения лексической сочетаемости.</p>	<p>Работа <b>не имеет грамматических ошибок.</b></p>	
		<p><b>2 балла</b></p> <p>Работа не имеет ошибок с точки зрения композиции.</p> <p>Текст правильно разделен на абзацы.</p> <p>Присутствуют средства логической связи.</p>	<p><b>2 балла</b></p> <p>Участник демонстрирует богатый лексический запас, необходимый для раскрытия темы, точный выбор слов и адекватное владение лексической сочетаемостью.</p> <p>В работе <b>имеются 1-2 незначительные (негрубые) лексические ошибки</b>, не затрудняющие понимание текста.</p>	<p><b>2 балла</b></p> <p>Участник демонстрирует грамотное и уместное употребление грамматических структур.</p> <p>В работе имеются <b>1-2 незначительные (негрубые) грамматические ошибки</b>, не затрудняющие понимание текста.</p>	<p><b>2 балла</b></p> <p>Работа <b>не имеет ошибок с точки зрения орфографии</b>. В работе имеется <b>1 орфографическая ошибка или 1-2 пунктуационные ошибки</b>, не затрудняющие понимание высказывания.</p>

<b>9- 1 балл</b>	<p>Коммуникативная задача в основном выполнена. Отчет на заданную тему написана. Баллы за содержание снижаются, если:</p> <ol style="list-style-type: none"> <li>1) Отсутствует заголовок (<b>снимается 1балл</b>)</li> <li>2) Не выдержан стиль</li> <li>3) Не раскрыты 5 аспектов, указанные в условии задания. <b>За каждый нераскрытый аспект снимается 1балл.</b></li> <li>4) Не использованы слова (<b>снимается 1 балл</b>)</li> <li>5) <b>Объем работы</b> меньше заданного более, чем на 10 %, т.е. в работе менее 180 слов (снимается 1 балл)</li> </ol>	<b>1 балл</b>  В целом текст имеет четкую структуру. Текст разделен на абзацы. В тексте присутствуют связующие элементы. Допущены незначительные нарушения в структуре и/или связности текста.	<b>1 балл</b>  В тексте присутствуют <b>ошибки в выборе слов и лексической сочетаемости (3 -7)</b> , которые не затрудняют понимания текста.  <b>Или:</b> используется стандартная, однообразная лексика базового уровня.	<b>1 балл</b>  В тексте <b>присутствуют несколько (3 - 7) грамматических ошибок</b> , не затрудняющих общего понимания текста.	<b>1 балл</b>  В тексте присутствуют <b>орфографические (2-4) и/или пунктуационные ошибки (3 - 7)</b> , которые не затрудняют общего понимания текста.
<b>0</b>	<p><b>Не выполнена коммуникативная задача</b> (написана не история, а другая литературная форма; написан отчет, но не по теме, предложенной в задании).</p> <p>И/или</p> <p><b>Объем</b> письменного текста <b>менее 50%</b></p>	<b>0 баллов</b>  Отсутствует или неправильно выполнено абзацное членение текста. Имеются серьезные нарушения связности текста и/или многочисленные	<b>0 баллов</b>  Участник демонстрирует крайне ограниченный словарный запас. Или: имеются <b>многочисленные ошибки (более 7)</b> в употреблении лексики, в том числе затрудняющие понимание текста.	<b>0 баллов</b>  В тексте присутствуют <b>многочисленные ошибки (более 7)</b> в разных разделах грамматики, в том числе затрудняющие понимание текста.	<b>0 баллов</b>  В тексте присутствуют многочисленные <b>орфографические (более 4) и/или пунктуационные ошибки (более 7)</b> , в том числе затрудняющие понимание текста.

	(менее 100 слов).	ошибки в употреблении логических средств связи.			
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**Устный тур****Speaking****Student 1**

You have **5** minutes to get ready.

**Make a monologue on the following:**

*Although the vast majority of educators dress in professional outfits for the classrooms and schools where they work, some schools are introducing dress code policies for school employees. Do teachers really need dress codes to wear at school? What's your opinion?*

**Remember:**

1. You are the **first** to speak.
2. You have **1,5-2 minutes** to speak.
3. Express your opinion, give reasons and be convincing.
4. After you finish, your partner will ask you **2** questions.
5. Listen to your partner and ask him/her **2** questions which **have not** been covered by his/her monologue.

**Student 2**

You have **5** minutes to get ready.

**Make a monologue on the following:**

*A traditional school requires you to attend classes in person. However, these days there's a lot of buzz about online education. The virtual classroom used to be a thing of the future, but we are beginning to see online courses and even entire virtual schools become the norm. Would you like to have all your classes online? Why/why not?*

**Remember:**

1. Listen to your partner and ask him/her **2** questions which **have not** been covered by his/her monologue.
2. Present your monologue.
3. You have **1,5-2 minutes** to speak.
4. Express your opinion, give reasons and be convincing.
5. After you finish, your partner will ask you **2** questions.

*Критерии оценивания***Содержание - максимум 10 баллов**

<b>Баллы</b>	
<b>10-9</b>	<p>Учащемуся успешно удалось создать законченное, логичное монологическое высказывание, в котором он выразил свое отношение к поставленной проблеме. Участник высказывает интересные и оригинальные мысли, грамотно аргументирует свою точку зрения.</p> <p>Учащийся задал 2 оригинальных вопроса, дал развернутые ответы на вопросы собеседника.</p>
<b>8-7</b>	<p>Учащемуся удалось создать законченное, логичное монологическое высказывание, в котором он выразил свое отношение к поставленной проблеме. Участник высказывает достаточно интересные мысли, аргументирует свою точку зрения.</p> <p>Учащийся задал 2 вопроса, дал развернутые ответы на вопросы собеседника.</p>
<b>6-5</b>	<p>Учащемуся удалось создать монологическое высказывание, в котором он выразил свое отношение к поставленной проблеме. В то же время, представляется, что тема раскрыта не в полном объеме.</p> <p>Учащийся задал 2 вопроса, дал краткие ответы на вопросы собеседника.</p>
<b>4-3</b>	<p>Учащемуся удалось создать краткое, не очень содержательное монологическое</p>

	<p>высказывание, в котором наблюдаются нарушения логики.</p> <p>Учащийся задал 1\2 вопроса, дал очень краткие ответы на вопросы собеседника \ не смог дать ответы на вопросы собеседника.</p>
<b>2-1</b>	<p>Учащийся говорит просто и примитивно, его высказывание с трудом можно назвать монологом. Учащийся не может ни задать собеседнику вопросы, ни ответить на вопросы, заданные ему.</p> <p>Коммуникативная задача не выполнена: цель общения не достигнута, содержание не соответствует коммуникативной задаче.</p>
<b>0</b>	Задание не выполнено, цель общения не достигнута. Отказ от ответа

При оценке «0» по критерию «Содержание» выставляется общая оценка «0».

<b>Баллы</b>	<b>Лексическое оформление речи - максимум <u>5 баллов</u></b>	<b>Грамматическое оформление речи - максимум <u>3 балла</u></b>	<b>Фонетическое оформление речи - максимум <u>2 балла</u></b>
<b>5</b>	Демонстрирует богатый словарный запас, адекватный поставленной задаче.		

	Лексические ошибки отсутствуют.		
<b>4</b>	Демонстрирует хороший словарный запас, соответствующий поставленной задаче, однако наблюдаются незначительные затруднения при подборе слов (1-2 лексические ошибки).		
<b>3</b>	Демонстрирует ограниченный словарный запас. Наблюдаются некоторые затруднения при подборе слов и неточности в их употреблении (3 лексические ошибки).	Использует разнообразные грамматические конструкции. Грамматические ошибки отсутствуют.	
<b>2</b>	Демонстрирует ограниченный словарный запас, наблюдаются трудности при подборе слов и неточности в их употреблении (4-5 лексических ошибок).	Использует разнообразные грамматические конструкции. 1-2 грамматические ошибки, не затрудняющие понимание.	В речи нет грубых фонетических и фонематических ошибок.
<b>1</b>	Демонстрирует крайне ограниченный словарный запас, недостаточный для выполнения коммуникативной задачи.	Использует однообразные грамматические конструкции. 3-5 грамматические ошибки, не затрудняющие понимание.	Речь в целом понятна. Участник допускает отдельные фонетические и фонематические ошибки.
<b>0</b>	Словарный запас недостаточен для выполнения коммуникативной задачи.	Неправильное использование грамматических конструкций делает невозможным выполнение поставленной задачи. Более 5 грамматических ошибок.	Понимание речи затруднено из-за большого количества фонематических ошибок.

