

## Readers' Conference Timeframe

- 12.30 – 12.40      **Opening Ceremony** (Ass. Prof. Lyudmila A. Borbotko)
- 12.40 – 12.50      **“Morality Play” by Barry Unsworth**  
*Nicholas Barber – a Priest who Becomes a Player: inner struggle*  
(Group pera-183: Maksim Vlasov, Elizaveta Zdereva, Ekaterina Il'ina, Daniil Koptev, Ekaterina Kostina, Sofia Krasnova, Anna Kuchkina, Tatyana Nikitina, Yulia Polovinkina, Liudmila Rebusevich, Tatyana Chivil'deeva, Ekaterina Shmakova, Ksenia Yurtajkina)
- 12.50 – 13.00      *The Shadow of this Crime is over me Yet: Perception and Knowledge of Evil in “Morality Play”*  
(Group pera-181: Olesya Addams, Olga Guseva, Aleksander Kuznetsov, Maria Rusakova, Elena Syomina, Gleb Sidorenko, Dmitry Sharenkin, Maksim Shipunov)
- 13.00 – 13.10      *It was a Death that began it All and Another Death that Led us On: Do the Comedians Have the Chance to Survive?*  
(Group pera-182: Aleksandra Belova, Daria Bryleva, Mikhail Gukasov, Anastasia Eremina, Timur Kazanliev, Ksenia Kogteva, Aleksandr Lantuh, Natalia Nikulina, Anastasia Cherkasova, Valeria Shestova)
- 13.10 – 13.20      *Morality Play: Medieval Genre that Shows Modern People Toying with Morality and Playing their Way to Truth*  
(Group pera-184: Anna Aleshonkova, Inna Galicheva, Aleksey Garmatin, Viktoria Danilina, Svetlana Kalakova, Maria Kuznetsova, Valeria Kurkova, Sevara Radzhabova)
- 13.20 – 13.30      **“Gulliver’s Travels” by Jonathan Swift**  
*Perspective and Relativity in “Gulliver’s Travels”*

(Students from Francisk Skorina Gomel State University:  
Anna Kononok, Yana Bashinskaya, Maria Sed'ko, Daria  
Chechyotkina, Diana Kazannikova, Alina Laptejkina)

**“Magpie” by Jill Dawson**

13.30 – 13.40

*The Name, Structure, Narration, Setting and Stylistic  
Devices (Letters, Flashbacks...) in the Novel “Magpie” by  
J. Dawson as a Means to Present Protagonists*

(Groups para-1

73: Anna Murshudova, Marina Bobina, Kristina Sazonova,  
Alyona Kapustina, Elizaveta Gumantseva, Dzhavgarat  
Ilyasova, oAnastasia Korenyugina, Daria Strelnikova, Yana  
Glotova, Kristina Sitnikova, Anastasia Dozortseva, Anna  
Polyanskaya)

13.40 – 13.50

*Different Types of Conflicts in the Novel “Magpie” by J.  
Dawson and their Role in Depicting Urgent Problems of  
the Modern World*

(Groups para-172: Arina Astanina, Natalia Budarova, Alina  
Savina, Alexandra Shchekotikhina Anastasia Khrapova,  
Alina Sekamova, Evgenia Galyautdinova, Danila  
Rapokhin, Sofia Matyuk, Adriana Tsubera, Roman  
Koromyslov)

13.50 – 14.00

*Love, Anger and Other Human Feelings are the Epitome of  
Modern City Life in the Novel “Magpie” by J. Dawson*

(Groups para-171: Raisa Shaymardanova, Dmitry Krishtal  
Daria Cherkasova Yulia Bukina, Maria Gladysheva, Maria  
Vysotskaya, Elena Seliverstova, Alexandra Utkina, Maria  
Nersesyan, Elizaveta Busurina, Marina Strelnikova)

14.00 – 14.15

**Closing Ceremony** (Prof. Olga A. Sulejmanova)