

**УШБ-2021**

**(английский язык)**

**РАЗБОР ЗАДАНИЙ**

# Listening

## Listening. Task 1. Items 1-10

1. Comparing Sebastian as a child and an adult, Martin says he is now

Correct answer:

A) less diligent.

**Martin:** Well, I have to say that he was a very serious, very studious child - rather different from what he is like now, I must say!

# Listening. Task 1. Items 1-10

2. Both father and son

Correct answer:

**C) play in the strings section.**

**Interviewer:** In the studio with me are Martin Forester and his son Sebastian, both violinists.

# Listening. Task 1. Items 1-10

3. Sebastian enjoyed his first success

Correct answer:

**B) after making a one-off pop record.**

**Sebastian:** ...in fact I was just playing for the group on one record on which they needed my style of music. <...> But that record stayed in the charts for nine months and because of that, for the first time in my life, I made serious amounts of money.

## Listening. Task 1. Items 1-10

4. According to Martin, Sebastian's current success is due to the fact that he ...

Correct answer:

D) once made his mark in non-classical style..

**Martin:** And also Sebastian's name became very widely known. A lot of people go to his classical concerts because they heard him first on the pop record.

## Listening. Task 1. Items 1-10

5. Unlike Martin in his younger years Sebastian ...

Correct answer:

A) can do without live gigs abroad.

**Martin:** I didn't like being away from home but that is how it was for a professional musician. The kind of work Sebastian does is different. He does a lot of recording, work for films and television, that sort of thing. He can choose whether he wants to go on tour or not. I couldn't do that.

# Listening. Task 1. Items 1-10

6. Sebastian's unconventional outfit at one of the concerts ...

Correct answer:

**B) was condemned by the audience.**

**Sebastian:** ... so I just wore jeans and a tee-shirt when I played at a concert. Dad was horrified.

**Martin:** Yes, I was and not just me! Quite a lot of people in the audience walked out and the leader of that orchestra has refused to let Sebastian play with them again.



## Listening. Task 1. Items 1-10

7. Analysing Sebastian's recent incident with the press, Martin...

Correct answer:

A) doubts that Sebastian was to blame.

**Martin:** It was another regrettable incident, although it does seem that it wasn't Sebastian's fault, not in my view, anyway.

## Listening. Task 1. Items 1-10

8. At the age of 28 Sebastian seems to be undergoing ... .

Correct answer:

**adolescence**

**Martin:** But, you know, although Sebastian is now 28, I sometimes think he is going through a delayed adolescence.

## Listening. Task 1. Items 1-10

9. In Martin's opinion Sebastian's success is only natural due to all the pains taken.

Correct answer:

**True**

**Martin:** No, no, that's not it. I'm pleased he's been so successful, but it hasn't surprised me. He has always worked hard and he deserves his success.

## Listening. Task 1. Items 1-10

10. From early childhood Sebastian was expected to follow in his father's footsteps..

Correct answer:

**Not Stated**

## Listening. Task 2. Items 11-15

11. Correct answer:

**Speaker 1** had accepted the same kind of challenge before **(B)**

**Speaker 1:** It was one of my worst experiences on a mountain, I can tell you. I'd tried to climb it three times before and failed.

## Listening. Task 2. Items 11-15

12. Correct answer:

**Speaker 2 kept to their timetable (H).**

**Speaker 2:** We started the climb after breakfast and reached the summit in the early afternoon, as we had planned.

## Listening. Task 2. Items 11-15

13. Correct answer:

**Speaker 3** was set to encounter wildlife **(C)**.

**Speaker 3:** We were hoping to see bears, but also a little bit worried because they can be dangerous ... .

## Listening. Task 2. Items 11-15

14. Correct answer:

**Speaker 4 found an ideal site for rest (E)**

**Speaker 4:** It was a perfect place to camp - fresh water, firewood, some berries on nearby bushes which tasted very sweet. The sky was so clear – I didn't realise it was possible to see so many stars.



## Listening. Task 2. Items 11-15

15. Correct answer:

**Speaker 5 values mobility on their travels (D).**

**Speaker 5:** When you reach your destination, you just unpack it and you have your own transport. I've been all over Africa and Asia on my bike. You can go where you like at your own speed and no one is surprised.

## Listening. Task 2. Items 16-20

16. Correct answer:

**Speaker 1 had to return (A)**

**Speaker 1:** I couldn't stay there - the temperature goes down below 40 degrees. I knew I had to get down myself - and fast.

## Listening. Task 2. Items 16-20

17. Correct answer:

**Speaker 2** had an exhausting day (**G**)

**Speaker 2:** We were tired even before we began the climb. When we got down we just collapsed into our tents.

## Listening. Task 2. Items 16-20

18. Correct answer:

**Speaker 3** was out of signal reach **(D)**.

**Speaker 3:** and we were on our own, and we had no gun and no radio.

## Listening. Task 2. Items 16-20

19. Correct answer:

**Speaker 4** experienced temperature extremes **(E)**

**Speaker 4:** In the next few days, we were soaked to the skin, frozen and then roasted by the sun.

## Listening. Task 2. Items 16-20

20. Correct answer:

**Speaker 5** warns against possible mishaps and dangers **(B)**.

**Speaker 5:** ... you have to be ready to carry out minor repairs - you need to take a few spare parts with you. And sun-cream, you need plenty of that and a hat. You are really exposed to the sun on a bike and it can be dangerous.

# Reading

# Reading. Task 1

- (C)** Across the UK schools are preparing for a full return of pupils to the classroom. Most weary parents, compassionate teachers and lonely kids will be delighted to see this day come, but concerns remain about the effect that school closures have had on our children and young people.
- (A)** Much of the debate has focused on how to help pupils “catch up” on their “lost learning”. This narrative is potentially damaging, due to the psychological pressure it places on children and young people.
- (E)** The thing is that it’s our national obsession with summative assessment that makes children feel that they have “fallen behind” if they haven’t learned certain things at certain times.
- (D)** There is no such thing as “behind”, there is only where children are at. Besides, if we truly believe that everyone can be a lifelong learner, then a few months of parents struggling to teach phonics is a brief bump on their educational **journey**.
- (B)** What we should take into account is emotional well-being. It is fundamental and foundational for academic attainment. A stressed, anxious child will have difficulty learning anything.
- (F)** On the flip side, promoting wellbeing can boost academic outcomes. A meta-analysis demonstrated an 11% boost in results in standardised achievement tests.



## Reading. Task 2. Items 1-15

1. In which review is the following mentioned ...  
**a subject whose fascination never fades.**

**Correct answer: E**

**Books and films for older children (and adults) that deal with time travel indicate just how, well, timeless, that interest is.**

## Reading. Items 1-15

2. In which review is the following mentioned ...  
**a powerful evocation of a particular time and place.**

**Correct answer: A**

This marvellous tale manages to make England in the 1990s seem like an interesting place — and as someone who was growing up there at the time, I can only say this is a huge tribute to the writer's skills!

## Reading. Items 1-15

3. In which review is the following mentioned ...  
**breaking the rule through ignorance.**

**Correct answer: D**

... and banned everyone from looking at the old oak.  
The village dwellers are well aware of this <...>.  
Everyone except Benjamin <...>. We learn what  
happens to Benjamin when he looks at the tree ... .

## Reading. Items 1-15

4. In which review is the following mentioned ...  
**a successful fusion of words and graphics.**

**Correct answer: C**

The sparse text is cleverly interwoven with the line drawings in such a way as to encourage reading without being too overtly didactic.

## Reading. Items 1-15

5. In which review is the following mentioned ...  
**an adult helping a child.**

**Correct answer: F**

**But a new teacher at nursery school brings out the artist in Mike by helping make his pictures come to life for him.**

## Reading. Items 1-15

6. In which review is the following mentioned ...  
**travel between completely credible worlds.**

**Correct answer: E**

**As Gardenia ventures backwards and forwards in time, she learns fascinating details about life in different epochs, each of which is entirely plausible and very real.**

## Reading. Items 1-15

7. In which review is the following mentioned ...  
**particularly remarkable illustrations.**

**Correct answer: B**

**The haunting vivid pictures of the dilapidated farm buildings and scruffy animals are just one of the outstanding features in this novel**

## Reading. Items 1-15

8. In which review is the following mentioned ...  
**reluctance to do something that eventually brings pleasure.**

**Correct answer: F**

**So the moral here is that even though grown-ups want you to do something that you yourself have no desire to do, you might still enjoy it if you give it a go.**



## Reading. Items 1-15

9. In which review is the following mentioned ...  
**children who are not likely to enjoy a certain kind of books.**

**Correct answer: C**

**Even toddlers who may show no interest in the usual baby bathtime books will be entranced by the delightful narrative.**

## Reading. Items 1-15

10. In which review is the following mentioned ...  
**children who lack self-confidence.**

**Correct answer: F**

**A useful message for every child who is unwilling to try something new because of doubts about his or her ability.**

## Reading. Items 1-15

11. In which review is the following mentioned ...  
**a perfect lead-in to literature.**

**Correct answer: C**

**In fact, this book could hardly be bettered as  
an introduction to the world of stories.**

## Reading. Items 1-15

12. In which review is the following mentioned ...  
**feeling like an outsider.**

**Correct answer: D**

... the author depicts brilliantly the isolation of childhood, the sensation that everyone except you knows the rules of the game.

## Reading. Items 1-15

13. In which review is the following mentioned ...  
**residing in a spooky dwelling.**

**Correct answer: A**

Against this backdrop he tells the story of Mary and Hugh as it slowly dawns on them that their house, number 64 Cupcake Place, is haunted.

## Reading. Items 1-15

14. In which review is the following mentioned...  
**dealing with issues in a straightforward way.**

**Correct answer: B**

...the author has decided to tackle head-on  
the whole problem of how we treat animals.

## Reading. Items 1-15

15. In which review is the following mentioned ...  
**avoiding a patronizing tone of narration.**

**Correct answer: A**

**One striking quality in this work is the author's ability to demonstrate what is going on in the minds of the adults in the story — without talking down to his young readers, as so many writers do.**